

Kunstmuseum Bochum

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kunstmuseumbochum.de

OPEN CALL bochumer künstler*innen 2024

Application phase: 24.04. – 16.06.2024

At the Kunstmuseum Bochum, we are curious about who is working in the city and want to present them to the public. We are therefore delighted that the Bochum Artists' Exhibition, which has been running since 1948 and regularly provides an insight into Bochum's artistic scene, will be taking place again at the Kunstmuseum Bochum in November 2024. As part of the Open Call, the Kunstmuseum invites artists to apply to be part of the exhibition and to enrich it with new approaches.

Who can apply?

Visual artists who were born or live in Bochum, have a studio in Bochum or another clear connection to the city (e.g. lived here, studied in Bochum or had similar, longer stays in Bochum) can apply. In addition to Bochum's established artists, the call is also intended to appeal to those who have not yet identified with the Kunstmuseum as a municipal institution and have not yet taken part in the traditional exhibition for Bochum artists: young artists at the beginning of their careers, artists with an international history, LGBTQIA+ artists, artists with disabilities, collectives, transdisciplinary artists, and more.

Thematic focus:

The thematic focus of this year's exhibition is exchange, networking and communication. For the „bochumer künstler*innen 2024“ exhibition, we are therefore particularly looking for works that stimulate networking and dialogue with one another, that awaken new interest in one another, that want to open something up instead of closing it down. The vision is to enable a new quality of intergenerational dialogue in the Bochum art scene.

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What can be submitted?

Works in the field of visual arts are invited, such as Painting, video, installations, graphics, sculpture, sound art, etc. In the spirit of openness and networking, in addition to the usual formats, (lecture) performances or thematically appropriate, artistically process-based, temporary projects such as workshops and other work formats that are not classically exhibited in the space but contribute ideas for networking can also be submitted.

Application documents:

Both existing work and concrete idea sketches can be submitted.

Scope of application:

- Completed application form
- Portfolio / CV in PDF format (max. 10 pages, max. 5 MB) with images, links to digital files, etc.
- Accepted languages: English and German
- To be sent to: opencall@bochum.de

Exhibition, procedure, remuneration:

The exhibition „bochumer künstler*innen 2024“ is intended to provide an insight into artists in or from Bochum and will take place from 15.11.2024 to 12.01.2025 on the ground floor of the Kunstmuseum. A heterogeneous jury will select 25 to a maximum of 40 positions. They will be advised by an external curator. Acceptances and rejections will be sent out in July. Installation is expected to begin in the last week of October. There will be a symbolic fee of at least €300 for participation in the exhibition. The exhibition will be accompanied by a co-curated programme.

The jury is made up as follows: Barbara Jessel (Chairwoman of the Cultural Committee), Uta Hoffmann (Vice-Chairwoman of the Bochumer Künstlerbund e.V.), Krzysztof Gruse (artist, representative of the independent scene in Bochum), Arezoo Molaei (artist / Münster), Scherwin Hosseini (artist, designer, curator / Dortmund) and Eva Busch (Deputy Director and Curator, Kunstmuseum Bochum). The exhibition is curated by Meryem Erkuş, cultural worker, freelance curator, and urban practitioner in Cologne, who is also part of the jury.

More information as well as a download link of the application form Informationen at: kunstmuseumbochum.de/open-call